

THE LITTLE THEATRE
of MANCHESTER, INC.

presents

HAIR (REVISED)
THE AMERICAN TRIBAL LOVE-ROCK MUSICAL

Directed by
Kenneth Lundquist, Jr.

Musical Director
Eric Ouellette

Stage Manager
Lee Hammitt

Choreographer
Lesley Gallagher

Presented at Cheney Hall
177 Hartford Road / Manchester, CT 06040
August 10, 11, 12, 16, 17, 18, 19, 2007

Book and Lyrics by
GEROME RAGNI and JAMES RADO

Music by
GALT MacDERMOT

Produced for the Broadway stage by
MICHAEL BUTLER

Originally Produced by
JOSEPH PAPP for the NEW YORK SHAKESPEARE FESTIVAL THEATRE

Original Book ©1966, 1969 Gerome Ragni and James Rado
Revised Book ©1995 Gerome Ragni and James Rado

New Lyrics, Dialogue, Stage Directions, Revisions and Corrections by James Rado, 1995
Music Corrections by Galt MacDermot, 1995

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CAST OF CHARACTERS

BergerConner Black
WoofArmando Colantonio
HudJermaine Risby
ClaudeAdam Boe
JeanieKate Brophy
DionneKeri Boe
CrissyCassandra Wood
SheilaAlex Flanigan
Margaret MeadMitch Hess
HubertKerry Peterson

...and the others in the Tribe: Ronny, Leata, Paul, Walter, Steve, Hiram, Suzanna, Mary, Emmaretta, Diane, Marjorie, Linda and Natalie

...who play the following: 3 Moms, 3 Dads, 3 High School Principals, 1 Policeman, White Girls, Black Boys, Army Sergeant, A. Lincoln, J.W. Booth, C. Coolidge, Clark Gable, Scarlett O'Hara, Aretha Franklin, Colonel Custer, Shoeshine Boy, 3 Buddhist Monks, 1000-year-old Monk, 1 Catholic Nun, 3 Guerrillas, 1 Native American Indian and others.

"Black Boys"Cory Alicata, Brianna Goode,
Grace Goodrich, Brittany Hart, Karla Rodriguez, Vanessa Santos,

"White Girls"Kate Brophy, Meg Clifton, Grace Goodrich,
Jenn Lohmann, Keri Boe, Cassandra Wood

I Believe in LoveKate Brophy, Meg Clifton, Grace Goodrich,
Brittany Hart, Jenn Lohmann, Vanessa Santos, Rebecca Stuart

Electric BluesCory Alicata, Meg Clifton, Kate Brophy,
Brianna Goode, Grace Goodrich, Keri Boe,
Karla Rodriguez, Vanessa Santos, Cassandra Wood

Jillian-Necole Fiorentino is performing the "Frank Mills" solo dance
which she choreographed with Lesley Gallagher

ORCHESTRA

Music DirectorEric Ouellette
KeyboardEric Ouellette
GuitarTim Maynard
BassAaron Jackson
SynthesizerRebecca McNair
DrumsJeff Calissi
PercussionRichard "Gus" Guastamachio

Special Thanks

The Music Director would like to extend a special thanks to Dr. David Belles from Eastern Connecticut State University for taking countless hours to arrange and produce the Synthesizer part for this production. The arrangement tonight is a compilation from four different sources. Further, he would like to thank the pit orchestra for coming together to provide entertainment for your enjoyment.

THE PLACE AND TIME

The American Tribal Love-Rock Musical HAIR is a stage work in two acts. There are no specific scenes. The setting indicates the fluid-abstract world of the 1960s as seen by, for and about the "Flower Children" of the period.

Understudies are never substituted for listed players unless a specific announcement for the appearance is made at the time of the performance.

GENERAL INFORMATION

Smoking is not permitted in the building. The use of cameras or any other recording devices is prohibited. Emergency exits are located at the rear and on the right side of the front of the theatre. Please be aware of the nearest exit to your seat. The cast and crew invite you to meet with them in the Silk Room on the lower level after the performance.



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