

Act III



# CONFLUENCE CONFLUENCIA CONFLUENZA

... a community gathering to share the experiences of different cultures via the printed word

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## Musical Prelude

Jazz Ensemble  
Richard Gard, D.M.A.  
Associate Professor of Music  
Naugatuck Valley Community College

**Thursday, Feb. 5, 2009, 6:00pm**  
**Playbox Theatre**



Kenneth Lundquist, Jr., is a professional composer, musician, filmographer, intermedia artist, published poet and the founding principal of KLJ, an arts consultancy. More information is available at [www.kljinc.com](http://www.kljinc.com).



Paula Panzarella is a New Haven resident, performance poet, freelance writer and social justice activist whose poems and articles have appeared in numerous newspapers and literary journals including *Caduceus*; *War, Literature & the Arts*; *The Underwood Review*; *Up From the Ruins* and her own poetry collection, *Living From The Heart*.



Kate Rushin is the author of *The Bridge Poem* and *The Black Back-Ups*, a New York Public Library Books for the Teen Age selection. Kate has led writing workshops for all ages and experience levels and has worked as an artist-in-residence and visiting poet in Boston public schools.



Ravi Shankar is associate professor and poet-in-residence at Central Connecticut State University and founding editor of the international online journal of the arts, *Drunken Boat*. He has published a book of poems, *Instrumentality* (2004), and was a finalist for the 2005 Connecticut Book Awards.



Mar (Mistryel) Walker is an escaped journalist turned blogger, odd-jobber, web-tweaker, mezzo-soprano, songwriter, poet and visual artist. She is founder and editor of *Bent Pin Quarterly* and a member of the Shijn Poetry Troupe.



**PUBLIC, STUDENTS  
Faculty & Staff Invited!**

 Naugatuck  
Valley  
Community  
College

750 Chase Parkway • Waterbury, CT 06708  
[www.nvcc.commnet.edu](http://www.nvcc.commnet.edu)

The program is free of charge. Reservations are required.  
Please call 203-575-8044 or 8083 to reserve your seat.  
Deadline for reservations is Tuesday, February 3, at noon.